

STAGE PLAN

FOR RHYS CRIMMIN (SOLO)

Rhys Crimmin (1)

V – For Rhys Vocal

D – For Guitar 1

D – For Guitar 2

D – For Didgeridoo Mic

D – Stompbox out 1

D – Stompbox out 2

X – For Rhys

X – For Rhys

FRONT OF STAGE

KEY:	V	=	VOCAL MIC / WOODWIND MIC
	H	=	HORN / SAX MIC
	I	=	INSTRUMENT MIC
	D	=	DI
	X	=	FOLDBACK WEDGE

FIRST NAME:

INSTRUMENT(S) PLAYED:

1. Rhys Crimmin – Vocal, Guitars, Didgeridoo, Stompbox

OTHER NOTES:

The Stomp and Tamborine sounds are samples.

A big Stompbox Sound Please with Plenty of Bottom End but still some punch! It is not to sound thin and woody, but fat and punchy.

The tambo is to sound like it would naturally.

The Didgeridoos need to be up at around Main Vocal Level.

A nice warm sound for the acoustic guitars, and a nice amount of bass in the dobro and lap guitars.

A nice amount of reverb on everything like vocal and guitar is nice, and the a bit extra Reverb than normal on the Didgeridoo can work well. (no delay on Didge)!

Thank You!