

STAGE PLAN FOR Rhys Crimmin + Band

DRUMS – (Tom Jones 4)

X – For Tom - Using Drum Mic Set Provided by Production

Fiddle - (Meagan Thompson 2) Bass Guitar – (Tyler Crimmin 3)

D – For Fiddle

Using Backline Bass Amp Provided

V – For Backing Vox

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X – For Meagan

X - For Tyler Crimmin

Rhys Crimmin (1)

V – For Rhys Vocal

D – For Guitar 1

D – For Guitar 2

D – For Didgeridoo Mic

D – Stompbox

X – For Rhys

FRONT OF STAGE

KEY:

V = VOCAL MIC

D = DI

X = FOLDBACK WEDGE

FIRST NAME: INSTRUMENT(S) PLAYED:

- 1. Rhys Crimmin – Guitars, Didgeridoo, Vocal, Stompbox**
- 2. Meagan Thomson – Fiddle, Vocal**
- 3. Tyler Crimmin – Bass Guitar, Vocal**
- 4. Tom Jones – Drums**
- 5.**

OTHER NOTES: A big Stompbox Please with Plenty of Bottom End but still some punch!

The Didgeridoo Needs to be up around the Main Vocal Level.

Meagan likes a little bit of warmth in her fiddle usually given from a touch of Bottom End.

Tyler plays his bass normally but also slaps it at times to make it sound like a double bass.

If there are any vocal Mics left free on Stage all band members would like one, if only one or two are free they will be taken in this order: Tyler Crimmin, Meagan Thomson,