



From the moment Rhys Crimmin starts playing, audiences are drawn to the warm sound he creates. As he sits amongst an array of instruments you will feel the rhythmic pulse of the stomp box, the haunting drone of the didgeridoo or bluesy sounds of the harmonica, his guitar work playing underneath while his raw, powerful and emotive vocals soar above. Rhys lets his music do the talking, and the crowd is ready to listen.

Armed with an ever growing array of Guitars, Didgeridoos, Harmonicas, Kazoos, Foot Percussion and anything else he can get his hands on, Rhys Crimmin and his travelling one man band multi-instrumentalist show has been amazing crowds around the world every day, with his unique style that he likes to call *'Aussie Country Roots Folk Reggae & Dirty Foot Stompin' Blues'*.

This busy performer has managed to teach himself all of these instruments, and plays them all simultaneously, in a mind-blowing performance! Playing hundreds of shows a year, they are still always unpredictable. You are likely to witness clapping, dancing, spontaneous jams and even the odd sing along with the crowd watching his every swift movement to see what he will try next.

Rhys has been travelling the world since 2005 playing as a solo musician at Festivals, Pubs, Clubs, Bars and Hotels. Whilst touring he has sold thousands of copies of his 2005 EP 'Nightowl', his 2008 Album 'Musical Journey' and his 2012 full band album 'Reworked.' In 2018 Rhys will be releasing his highly anticipated new album!

When Rhys is back in the city of Melbourne, which he now calls his hometown, you might be lucky enough to catch him busking alongside some of Australia's best performers in the Bourke St Mall. He regularly has massive crowds circled around him that he whips into a frenzy!

If attending one of Rhys' larger shows or a festival show you may also get to experience him playing on stage with his full band. This can consist of musicians on the violin, drums, bass, keys and also some nice harmonies adding to the wall of sound. This type of show takes everything up another level!

Rhys delivers one hell of a well-rounded show!

Rhys has an impressive list of achievements that include:

- 2003 Australian Junior Busking Champion
- 2005 Second place in the open male category of Australian Busking Championships
- 2011 Emergenza Australia National Battle of the Bands Champions
- 2012 Third Place in World Final of Emergenza Battle of the Band held in Germany
- 2017 Port Fairy Folk Festival Busking Competition Winner

Rhys' skills on the didgeridoo have also seen him play, record and tour with many different artists. Of note, in 2016 Rhys played Didgeridoo on Tim Scanlan's 'Live in Tokyo' album which saw them tour Europe together on the back of it. Rhys was also a part of Tim's performance in the top 10 finalists of the busking competition at Tamworth sharing in Tim's result of being crowned Tamworth Country Music Festival Champion!

Rhys has developed a strong following after several Australian and European Tours, a tour of Japan as well as exciting performances at the **Port Fairy Folk Festival, Queenscliff Music Festival, Apollo Bay Music Festival, Taubertal Music Festival (Germany), Pflasterfest (Germany), Australian Blues Music Festival Goulburn, Folk Rhythm and Life Festival, Maldon Folk Festival, Cool Summer Festival** as well as shows with top touring acts **Tash Sultana, The Pierce Brothers, Carus and the True Believers, Ash Grunwald, Bomba, The Vasco Era, Will & the People (UK),** and **The Little Stevies**. He has also shared the stage with guitar legends **Bob Brozman** and **Jeff Lang!** Rhys has a number of festival appearances and more touring coming up.

Rhys Crimmin is a hard working, independent, constantly touring Road Warrior! Be sure to check him out when he comes to your town for a show or make sure you catch him at a festival near you!

A singer-songwriter on the cusp of roots music glory – Matt Neal – The Standard

Rhys Crimmin - Aussie Country Roots Folk Reggae & Dirty Foot Stompin' Blues



WEBSITE - www.rhyscrimmin.com

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